FRIDAY NIGHT’S ALL RIGHT
Wouldn’t it be nice to turn on the TV on a Friday night and be able to laugh at the comical absurdities of campus social justice warriors and the brazen hypocrisy of race-baiting Democrat politicians? Wouldn’t it be a delight to have a show that fuses comedy and commentary, free from the journalistic limitations of a conventional news show, with the same level of talent, production and writing as the best the Left can offer?

People who do not share the wacky progressive politics of the media establishment have nothing to watch on TV. We either suffer through *Real Time* or simply switch off from entertainment news entirely. There is a glut of center- and far-Left entertainment programming on television and streaming services, much of it poor. But there is nothing for the 60 million Americans who voted for Donald Trump, or the enormous general conservative market.

Only MILO YIANNOPoulos can do it. There is no close second to him in raw on-screen and live ability on the conservative side of the political divide. He is a brilliant satirist, a gifted comedian and a proven brand with consumers, despite constant efforts by journalists and others to suffocate him with confected controversy. Without a single review or interview, MILO still managed to sell 200,000 copies of his first book, *Dangerous*.

For decades, conservatives have realized that a smart, funny, hip television show would be a huge win. But to date, attempts to produce something to fit this bill have been dull and out of step with what people actually talk about in America. Most conservatives who can be witty on the page don’t translate to TV. Attractive, outsized personalities do. In addition to being smart, MILO is hip, sexy, funny, charismatic, and relatable to a far younger audience than the usual conservative, who dresses out of Men’s Warehouse. (Or—worse!—Brooks Brothers.) It’s time to go big or go home with a genuine star talent with a huge “insistence” factor from the outset.

**FRIDAY NIGHT’S ALL RIGHT** will be recorded weekly, on Thursdays, for broadcast Friday evening. MILO will play each character, bringing his unmatched gift for political satire and commentary to bear on characters from both sides of the political divide. It will reflect our values of free expression, limited government, capitalism, property rights, gun ownership and the rule of law, express skepticism of Islam and feminism, and horror at abortion and the generally authoritarian instincts of the Left. It will defend our values while exposing corruption and hypocrisy through the lens of laugh-out-loud humor that only MILO can deliver.

Hard-edged political warfare has enjoyed variable success in the past few years, with attacks on Trump-supporting and other conservative journalists, activists, politicians and other figures escalating. But no one has mastered the one medium tyrants truly loathe, through which the excesses and abuses of the Left can be best exposed: Comedy. The left has won huge political capital via humor on TV. Even if people don’t watch live, social media delivers the most biting
parts of the show to a huge audience for days, weeks, and months afterward.

A libertarian center–Right show that aspires to the standards of the best late-night television from the past half-century will attract self-identified Leftist viewers too, to say nothing of international viewers mesmerized by American politics, as well as delighting younger viewers desperate for a *Daily Show* without the insane political positions, or a *Saturday Night Live* that once again took aim at all sides. Or even moms who miss Johnny Carson! There is an enormous addressable market out there.

Conservatives are fond of quoting Andrew Breitbart’s dictum that politics is downstream from culture, but vanishingly few put this belief into practice, either by producing humorous entertainment content or by funding it—despite widespread agreement that comedy is the most effective cultural weapon at our disposal. This show will provide a vehicle for the most talented conservative comedian of his generation to mark out new territory for libertarians and conservatives.

Initially, the show will be available only on its own website, free to view on production of a working email address, with merchandise and live shows, where possible, acting as revenue generators. It is critical that the first season attract as wide an audience as possible. We anticipate a modestly-priced subscription model for Season 2, once the show has secured a foothold. Thereafter, we aspire to sell Season 3 to a streaming service or other cable or TV network or provider, or simply continue the subscription model.

This document provides a taster of the material you can expect from such a show. We would like to film a pilot immediately and use it as a fundraising tool, and then launch the first episode of the first season early in 2019. MILO has committed to moving himself and his family to New York City upon successful funding of a full first season of the show, and he will focus on the product full-time. He is supported by a gifted partner in crime and “adult in the room,” Chadwick Moore, together with a wide network of service providers and contacts upon whose expertise the team can draw. This is what Milo—and America—have been waiting for.
AUDIENCE & PROMOTION

The show has a gigantic potential audience. We would like to see it reach 500,000 people by the end of Season 1, through a mixture of news-oriented commentary and comedy, viral clips provided to news organizations and aggressive deployment across Milo’s social media accounts, which boast follower counts equal to major national news anchors and Hollywood stars. We anticipate a rapid uptick for Season 2 in 2020 and would hope on the basis of 2020 performance to strike a distribution deal either with a friendly conservative network or, best case scenario, with a brave mainstream streaming service.

Milo has built an enormous social media following, which will be repurposed and dedicated to the show and will serve as its primary delivery mechanism. For the first season, shows will be offered in full and for free online, with clips posted to Facebook, YouTube and Instagram encouraging free signups to watch the complete show. Despite the systematic strangulation of conservative content by Silicon Valley, Milo can still reach hundreds of thousands of Americans a week and his following continues to grow.

- Facebook: 2.2 million
- YouTube: 836,000
- Instagram: 389,000
- Email mailing list: 65,000
- Dangerous.com instant notifications: 8,000

Milo has achieved 130 million views in the lifetime of his YouTube channel. Over half of Milo’s YouTube audience is male and between the ages of 18 and 34. This is practically unheard of for a conservative media figure. 75 per cent of Milo’s total audience is male and between 18 and 44. His female audience peaks in the 55-64 year old range, a coveted advertiser demographic, reflecting his appeal to “Trump moms” and younger grandparents. To many, he’s the bitchy gay uncle everyone wants to sit with at Christmas. He is also, unlike other
American media figures, a truly international brand, with viewers from all but 4 countries. (Probably Muslim. We didn’t bother to check.)

Milo’s Facebook fans are 69 per cent male and 31 per cent female. Around 50 per cent are males between 18 and 44. Subscribers to this page are concentrated in the US (1.7m), Australia (117,000), the UK (93,000), Canada (71,000), Brazil (55,000) and India (26,000), a similar distribution to YouTube. Regardless of their geographic location, everyone Milo reaches is unusually preoccupied with American politics and culture.
TYPICAL SHOW

COLD OPEN. (3-5’) A character welcomes viewers and gives his or her views on the big news of the day. Pilot: Michelle Obama, dripping in jewels and couture and sipping from a straw held by an assistant while the phone rings off the hook with offers of money, explains why her life has been so very difficult. She is joined mid-way by Mrs. Clinton, who coughs her responses; Mrs. Obama pretends to understand and carries on undaunted.

OPENING CREDITS. (<1’)

NEWS IN BRIEF. (10’) Milo’s caustic assessment of the week’s news, including personality-driven commentary and pictures and video from social media. “Hot Topics” in the mold of Wendy Williams.

Includes WEATHER REPORT. (3’) Dr. Christine shares her depressing outlook. And SPOTTED ONLINE. (3’) Photos and videos doing the rounds, recaptioned by Milo. And sometimes MAN ON THE STREET. (3’) Resident social justice warrior and “raving correspondent” Styrm (“storm with a ‘y’”) accosts members of the general public. Pilot: Styrm introduces herself and gives her gender identity and preferred pronouns at such exhaustive length to a bewildered New Yorker that she forgets to ask a question, then turns to the camera and beams, “Back to you, Milo,” with a palpable sense of accomplishment.

INTERVIEW. (15’) A beloved conservative figure is gently teased by Milo in the style of Dame Edna/Mrs Merton. Or, a movement figure or other up-and-coming conservative star is welcomed as “today’s grasping nonentity.” But the interview then becomes a one-on-one encounter on a smart subject that informs viewers of something new. (15’)
Pilot guest TBC.

COMMERCIAL BREAK. (3’) Fictional, satirical advertisements for amusing products mixed with ads for merchandise and other genuine products for sale and any sponsor messages.

Or, SKIT. (5’) Pilot: “My Social Justice Teen.” A reality show that visits families whose normal, well-adjusted children return from a single semester of college as violent, miserable SJWs who ruin Christmas by lecturing their grandparents about refugees and transgender pronouns.

PANEL/DEBATE. (15’) Sometimes serious, sometimes satirical. Pilot: CNN’s Manderson Creeper, dressed in bondage gear and constantly weeping out of nowhere about climate change and his coffee arriving too late, interviews the maligned Proud Boys. Questions are followed with heavily-edited, choppy cuts of their answers that spell out responses such as
“We” “want” “all” “black” “people” “dead” that present them as racists and sexists.
Manderson turns to the viewer and says, “There you have it, viewers. The Proud Boys in
their own words. This is the kind of journalism that has made America the country it is
today.”

FEATURE/REVIEW/IN-DEPTH. (5’)
Pilot: Mockumentary, “Being Ilhan.” A film crew follows America’s first Muslim
Congresswoman as she prepares for her new job. The Congresswoman-elect wrestles with
the challenges of being a Democrat while being forbidden from supporting gay marriage and
told to defend female genital mutilation by her husband and imam. Omar is commissioning
a burka to wear in Washington D.C. that says “WOKE.” She continues to defend FGM.
“Being the first Muslim woman in Congress means making history every day,” she says,
“Not just with my head coverings but by slowly introducing a bit more sharia every day into
the workings of the U.S. government.” She has two sinister, silent armed guards to whom
she appeals for permission to speak. She is on a leash when walking around Washington
D.C., which she says she finds “really empowering … No one tells me to do it. I make my own
way. I’m proud to be a Muslim feminist.” It is suspected that her husband is also her
brother. She calls him to ask for permission before voting and making public statements. He
bars her from supporting gay marriage and many women’s rights issues. In week three,
Omar appears with a black eye, which is never explained. Disappears to pray at critical
movements—votes, mid-conversation, in the middle of scheduled interviews and during the
show.

SKIT. (4’) Pilot: Brendly Snipes stars in “Demolition Woman.” Released from cryo-stasis in
the year 2060, only Brendly Snipes can save the Democrats from electoral oblivion by
recovering the 50,000 paper ballots stashed underground in Broward County. Narrowly
thwarted by a muscular Trump-descended antagonist.

FINAL THOUGHT. (2’) Milo gives a slice of moral, political or theological wisdom for the
viewer to take with them into the weekend. Pilot: Christmas message. A celebration of
Christianity and Capitalism.

SONG. (3’) Pilot: “I’m Dreaming Of A White Christmas.” Milo croons an attractive version
of the Christmas classic while images of straight white males being herded into
concentration camps and fitted with shock collars gently fade into one another. Above the
camp gates is seen the motto SOCIAL JUSTICE SETS YOU FREE. “Mr Alinsky’s Airborne
Tolerance Formula” is pumped into the shower room, which gradually fades to white as the
men collapse unconscious. (Or, “Have Yourself A Merry Little Christmas,” accompanied by
pictures of wailing, screeching, hair-pulling Left-wing protesters.)

END CREDITS.
“DR. CHRISTINE READS THE WEATHER”
Dr. Christine tries her hand at being a weather girl, giving a relentlessly depressing take on the day’s weather. She sometimes shows off drawings of rainbows that viewers have sent in. Her forecasts seem to have more to do with her own depressing interior monologue, with frequent reference to her own life and harrowing experiences.

♦ “I’m here not because I want to be, but because there are dark clouds over Salt Lake City, as dark as my memories of the night Justice Kavanaugh didn’t assault me.”
♦ “It’s raining in Rockville Center... I’m sorry... It rained on my fourth birthday... I can’t... Excuse me. Do you have some caffeine?”
♦ “Rain is pounding North Bergen, the same way Brett Kavanaugh pounded that beer before he didn’t rape me.”
♦ “It rained on my birthday in 1985, and this has ruined my life.”
♦ “This morning the sun rose, without my consent.”
♦ “Indelible in the hippocampus was the awful slurping sound as the warm liquid slid down his throat, just before he inexplicably failed to sexually assault me.”
♦ “If you were to take a plane to Hawaii, which I wouldn’t because I’m afraid of flying, except in the summer months, during fall, sometimes in spring and 20-30 times each December, January and February, you’d experience hail storms almost as deadly and violent as the jokes directed at me on Facebook.”
♦ “Don’t go out tomorrow, Angelenos. You’ll get soaked. I know it looks bright and sunny now, but it’s on the turn. I would never lie to you. I save that for Senate testimony.”
♦ “Major storms in Cincinnati with residents reporting downed trees, flooded basements and leaking stories to the Washington Post. Sorry I mean leaking roofs.”
♦ “Thunder is God raping you.”
♦ “Snow flurries are ravaging Hyannisport... I’m sorry... I can’t, this is too traumatic, I need to go home.”
♦ “I’m launching a campaign to put a stop to thunder and lightning, because they’re too triggering, and replace them with ‘jazz rainbows.’”
♦ “I’d planned the picnic as an escape from my abusive boyfriend at the time, who dared to ask me if he could kiss me knowing FULL WELL I hadn’t finished reading Kill All White Men Volume 2.”

“The New Cuomo-Compliant Proud Boys”
The Proud Boys rebrand with a more “inclusive” name and logo—along the lines of “Pride Boyz,” with a rainbow in the logo, and they adopt a new approach to brawling on the street. A few of them are in a fast food outlet and are heard complaining about paper straws—because they’re crap. They are promptly beaten to a pulp by Antifa, whom they thank profusely for the beating.
“GAME OF CRONES”
Gender studies professors wrestle bitterly over government handouts.

“WHERE IS DOCTOR CHRISTINE?”
Elvis, Bigfoot, Amelia Earhart, Christine Blasey Ford. Where did they all go? Ford has disappeared from public life since the Kavanaugh implosion. We go in search of her in TV studios, on the Hill and on campuses, asking how she can have evaporated when she was crowned a feminist hero a few short weeks ago. In later episodes Milo enlists the help of a medium to see if the spirit world can help. In the last episode of Season 1, we visit 2086. An elderly Geraldo returns to the Capone vault for the 100 year anniversary and opens it again. This is meant to be a comic formality, but Dr. Christine is in there, twirling her hair and eating ice cream, and finally the mystery is solved.

“BLEXORCIST”
A clinic run by Candace Owens where cool black people go to become Republicans. They enter with dreads and wearing sneakers, listening to rap, but come out with a pocket square stuffed in a Brooks Brothers blazer and a copy of National Review under their arm. They never have sex again.

“SEXSTAPO”
A window into the everyday working lives of the CCCP—America’s Co-ordinated Campus Consent Police. This is a new police force present on every campus, which exists primarily to take witness statements between each thrust during sexual intercourse. The CCCP ensures no eye contact is given to women without prior written permission and all white men are fitted with shock collars in case they accidentally manspread, mansplain or microaggress.

“POP CULTURE REVIEWS & CELEBRITY GOSSIP”
Social justice reviews of new books and movies. “We don’t want to ‘censor,’ we just want to make these things more inclusive.” Leaves movies at 4 seconds long and books as single sheets of paper filled with “and” and “the.” Includes a CLASSICS REIMAGINED segment where classic works of literature are brought up to date, e.g. Huckleberry Finn. Also, STUDENT EDITIONS of new movies reimagined through the lens of social justice, including re-done trailers for new movies that are “safe for campus.”

“MANDERSON CREEPER 180”
CNN-style news show. Interviews with anyone Right-wing are cut hilariously obviously to produce sentences the guests never said—e.g., “I hate all black people,” with all five words cut from different sentences. When these are played back, or Manderson makes a good point, he spins 180 degrees in his chair triumphantly. He often says, “That’s the quality of reporting that’s made America the country it is today.”
SAMPLE CHARACTERS

All are played by Milo, perhaps with his big guest that week chipping in. Once characters are established, they can begin to appear together, interviewing one another, etc.

- **STYRM.** (“Storm with a ‘y’”; xe/xir), Milo’s social justice alter ego. An overweight genderqueer person with facial piercings, rainbow hair, tights and a tutu. Very angry.
- **ANDERSON COOPER.** Appears as “Manderson Creeper” in gay fetish gear. Boasts about being abused in bathhouses but cries over climate change and when his coffee is late. Dreams of playing polo like his friends instead of being stuck at work.
- **MICHAEL AVENATTI.** A dog of no particular pedigree that is constantly attacking the neighbors, and needs to be put down. Owner Stormy wishes she could palm him off, but he’s too dangerous to be given to anyone else.
- **MICHELLE OBAMA.** A spoilt pop star who complains about how awful her life is while sipping wine from a straw held by an assistant.
- **GEORGE SOROS.** After so many decades of dangerous incantations and dark magic rituals, this former warlock is not any longer, technically, a person. At some point, Satan will call in the loans and he will disappear. Remains dangerous.
- **CHER.** Insane and hysterical. Appears as Jocelyn Wildenstein.
- **BEN SHAPIRO.** When Ben speaks, the tape speeds up 10x.
- **JORDAN PETERSON.** From a planet of wise beings who travel the galaxy sharing wisdom with lesser species. But his Babel fish got stomped on and he is now able to express himself only in comically vague and longwinded language. Sounds like one of the more preposterous Dickens characters.
- **DAVE RUBIN.** A Down syndrome child, full of love but can only communicate by repeating back the last thing that was said to him. In love with Peterson, he forgets to ask the latter questions but lists adoringly and then asks for a hug.
- **MARK ZUCKERBERG/SHERYL SANDBERG.** Mark died many years ago, in an accident involving a pet chicken. His body is kept animated to serve Sandberg’s purposes, thanks to Stanford nanotechnology, but it was a rush job and the replacement Zuck isn’t a very convincing human being.
- **ALEXANDRA OCASIO-CORTEZ.** A sweet Puerto Rican girl whose body has been possessed by a devil. May also appear as “Kommie Kardashian,” Kim’s estranged sister who discusses the virtues of socialism while she cooks mac and cheese and does her nails on Instagram TV.
- **BREnda SNIPES.** As Brendly Snipes, a mash-up of Brenda and Wesley Snipes. She is defrosted in the future to save a Democrat election by digging up tens of thousands of ballot papers she buried in Broward County in 2016.
FRIDAY NIGHT'S ALL RIGHT

♦ ROBERT MUELLER.
♦ ANDY COHEN.
♦ NANCY PELOSI. Pelosi is 4,000 years old, and is on the last of her eleven bodies. It is starting to degrade. She is actively investigating a fresh deal with the Devil to give her another 4,000 years, but it’s not as easy to acquire 40 babies without attracting attention.
♦ LUCIAN WINTRICH. An aging camgirl with a tendency to rant about Malia Obama.
♦ ROGER STONE.
♦ TED CRUZ. A blowfish that got struck by lightning and found itself able to speak and move about with human beings.
♦ STEVE BANNON.
♦ SEAN HANNITY.
♦ RACHEL MADDOX.
♦ KATHY GRIFFIN.
♦ MELANIA TRUMP.
♦ SARAH HUCKABEE SANDERS.
♦ PETER THIEL.
♦ SARAH SILVERMAN.
♦ HARVEY WEINSTEIN.
♦ KEVIN SPACEY.
♦ LENA DUNHAM.
♦ AMY SCHUMER.
♦ LINDA SARIE. Played by a cockroach.
♦ THE STAFF OF VOX.COM.
♦ DR. CHRISTINE BLAZING FAGGOT. Well intentioned, but fragile and forgetful.
♦ TOMMY ROBINSON.
♦ MERYL STREEP.
♦ JULIAN ASSANGE.
♦ MICHAEL MOORE.
♦ ALEX JONES.
♦ BILL MAHER.
♦ MEGYN KELLY. Bitter, drunk and barricaded in her apartment.
♦ JOY BEHAR.
♦ CHELSEA HANDLER.
♦ ROSIE O’DONNELL.
♦ ALYSSA MILANO.
♦ ROSEANNE BARR.
♦ JOHN MCCAIN.
♦ MEGHAN MCCAIN.
POTENTIAL GUESTS

Generally Trump-supporting personalities, but we will aggressively seek to invite guests from the other side who can hold their own.

Dan Bilzerian
Omarosa
Azealia Banks
Kaya Jones
Dana White
Marine Le Pen
Mark Latham
Ross Cameron
Paula Deen
Dale Winton
Ted Nugent
Johnny Rotten
Kanye West
Peter Thiel
James Woods
Colby Keller
Dennis Rodman
Alexandria Ocasio-Cortez
Lena Dunham
Amy Schumer
Amanda Marcotte
Eric Bolling
Lou Dobbs
Charlie Gasparino
Steve Bannon
Piers Morgan
Slavoj Zizek
Mike Tyson
Don King
Paris Hilton
Jordan Peterson
Sam Harris
Diamond and Silk
Mark Dice
James Caan
Jean-Claude van Damme
Ann Coulter
Gavin McInnes
Mike Cernovich
Laura Loomer
Michael Malice
Roger Stone
Monica Crowley
Katie Hopkins
David Horowitz
Robert Spencer
Ric Grenell
Tucker Carlson
Greg Gutfeld
Judge Jeanine
Tommy Robinson
Geert Wilders
Alan Dershowitz
Robert Davi
Roseanne
Phil Robertson
Stacey Dash
Dean Cain
Steven Crowder
Lauren Southern
Kid Rock
Mike Tyson
Stephen Baldwin
Gary Busey
Dennis Rodman
Hulk Hogan
Wayne Newton
Antonio Sabato Jr.
Ivana Trump
Chris Christie
Conrad Black
Steven Seagal
Randy Quaid
Barry Humphries
Nigel Farage
Raheem Kassam
James Delingpole
Matteo Salvini
Pauline Hanson
Jacob Rees-Mogg
Cory Bernardi
Iain Duncan Smith
Tony Abbott
Joe Arpaio
David A Clarke, Jr
Mike Huckabee
Nikki Haley
Mike Pence
Donald Trump Jr.
Kimberly Guilfoyle
Newt Gingrich
Andrea Tantaros
Michele Bachmann
Chuck Grassley
Lindsay Graham
Mitch McConnell
Jeff Sessions
Rick Santorum
Ted Cruz
Pat Buchanan
Jeff Lord
Dick Cheney
Donald Rumsfeld
John F Kelly
Kellyanne Conway
Stephen Miller
Larry Kudlow
Sarah Huckabee Sanders
Michael Flynn
Rudy Giuliani
Ben Shapiro
Dave Rubin
Dinesh D’Souza
Vox Day
Brigitte Gabrielle
Sheldon Adelson
Steve Hilton
Paul Manafort
Laura Ingraham
Peter Thiel
Evgeny Lebedev
Sean Hannity
Alex Jones
Anthony Cumia
Dennis Prager
Mark Levin
Lee Habeeb
Lars Larson
Jesse Lee Peterson
Michael Savage
Jerry Falwell, Jr.
Eric Metaxas
Bernie & Sid
Chris Barron
Chadwick Moore
Caitlyn Jenner
Alveda King
Colion Noir
Austin Ruse
Ben Carson
Mark Bauerlein
Carol Swain
Rachel Fulton Brown
Kirstie Alley
Scott Baio
Adam Carolla
Jon Voight
Pamela Geller
Kelsey Grammer
MILO YIANNOPOULOS is an award-winning journalist, a New York Times-bestselling author, an international political celebrity, a free speech martyr, an accomplished entrepreneur, a hair icon, a penitent and, to the annoyance of his many enemies, an exceedingly happy person. He is the most censored, most lied-about man in America. But he is also somehow one of the most sought-after speakers in the world, invited by foreign governments, wealthy individuals and even the occasional courageous private company to share his unique blend of laughter and war. Milo lurches from improbably triumph to improbably triumph, loathed by the Left and establishment Republicans alike. His first book, Dangerous, sold over 200,000 copies, despite never being reviewed in any major publication. Milo lives in Florida with his husband, John.

CHADWICK MOORE is a journalist, author and cultural commentator who has worked with Milo for two years and is somehow still sane. He is the former Editor-at-Large of OUT magazine and The Advocate and contributor to Playboy, the New York Post, and the New York Times. He previously worked in literary publishing in New York and London. Born in Tennessee, Chadwick lives in New York City. He is a frequent guest on Tucker Carlson Tonight and is contracted with St. Martin’s Press to deliver his first book, a political memoir, in 2019.
BUDGET

We anticipate low production costs relative to industry standards, with a view to presenting a compellingly profitable product to streaming companies, cable channels, etc. should we elect to sell the format in later years, and so as to provide maximum value for money to donors.

We are able to draw on a deep pool of talent in media and entertainment, thanks to the connections Milo has developed over the past decade. Some of these people will be reluctant to have their names attached to this—or any conservative—project, but they will be invaluable in developing a product to rival anything currently broadcast on network and cable television. Our network includes producers for current national news programs and writers for some of the most successful comedy shows and entertainment products of the last half-century. We are also able to draw on advice from a wide range of celebrity contacts and business advice from his many secret admirers and allies in media, entertainment, music, publishing and other verticals.

We are weaving this thriftiness into the fabric of the show, combining purposefully low-budget sets with industry-standard editing and production—and, of course, Milo’s world-class comedic talents. The show will be recorded in front of a small live audience of pre-screened Milo fans. Guests will be paid a nominal fee for their appearance. Service providers and other staff will be retained on a contractual and, where possible, performance-related basis. A more detailed account of anticipated expenses is available upon request.

Season 1
22 Episodes, broadcast weekly
February to June 2019
$750,000

Benefactors wishing to make a tax-deductible 501(c)(3) donation may do so via our partners at the David Horowitz Freedom Center. Please contact milo@dangerous.com for more information.